

# Table-Ware for Summer Time

**It Won't Break as Easily as Most, and its Colouring is Gay**

**By LEONARD V. DODDS**

TEA on the lawn amid a garden of gay flowers demands dainty and colourful table-ware. Unfortunately, the fragility of china and glass is a serious drawback, for accidents seem to happen so easily and so often at outdoor meals, and pleasure is quickly marred when good china is chipped or broken. Now, however, various substitutes are available which combine all the beauty and decorative effect of good china with extreme durability. These wares are admirable for summer meals in the garden or picnic parties, while they are equally suitable for everyday use in the home.

## **It is Non-Inflammable.**

There are several non-fragile table-wares, and though they are not absolutely unbreakable, yet in comparison with china, glass and earthenware they are extraordinarily strong and do not chip readily. The best wares of this kind are not made of celluloid, nor yet of milk or casein products, but a special synthetic resin is used, and the many attractive shapes are formed by moulding under heat and pressure in specially made steel moulds. The result is a tableware which has all the good properties of the ordinary kinds, and none of the bad.

## **But It Does Not Enjoy Oven Heat!**

In contrast to the old-fashioned celluloid kinds, this new ware is absolutely non-inflammable and imparts no flavour whatever to food. Another advantage is that it is not hot to the lips, and the handles of cups



Some Attractive Styles in Best Ware, which is Excellent for Tea in the Garden

containing hot liquids do not themselves become hot. It does not warp, and is in no way affected by hot water and such ware will also stand moderate degrees of heat. Naturally, however, it should not be used in the oven or on the hot-plate, for excessive heat will spoil its appearance.

## **Its Colour Range is Extreme.**

Modern tendencies in decoration need gaily coloured table-ware, and the non-fragile kinds are made in a galaxy of attractive shades, one of which will be found suitable for all colour schemes, while out-of-doors each design looks so fresh and attractive that it is difficult indeed to choose the best. In self colours the range varies from a fine ivory tone and pale, translucent pastel shades, up to darker and brighter hues. These latter are especially noteworthy for their delicate appearance, which is seldom found in china-ware unless of superlative quality, for bright colourings tend to make even good ware look heavy.

## **And You Can Get It in Marbled Effects.**

Some of this ware is also produced in marbled and mottled effects, which have distinctive character

and are especially attractive. When the garden is a riot of blossom, nothing looks more inviting than the cunningly mingled colours of this beautiful ware. The finish is equal to that of the best china or glass, and it has the additional advantage of obviating the necessity for constant polishing and cleaning. The new ware is washed in just

the same way as china, using warm soapy water. Soda, however, should not be used, as this tends to affect the colours. Any surface stains can be removed easily by rubbing with a little damp salt.

## **So Useful in the Nursery.**

For children this kind of table-ware is exceptionally useful, and an attractive range of styles and shapes especially for children's needs can be obtained. As the ware is perfectly harmless it can be used with absolute safety, and its durability reduces the usual crockery break-ages to the minimum.

All kinds of tea-services, trays and fruit-dishes are made, while vases and flower-bowls are equally useful and pleasing. Drinking-horns, the colours of which are remarkably like the old-fashioned horn tankards, are another attractive feature of this fascinating ware, and though there is a host of different colours, shapes and pieces, yet they are all quite inexpensive and the non-fragility increases the value considerably. The charm and pleasure of tea in the garden is vastly increased by using this new ware, for the haunting fear of broken china is banished for ever.